



CONTRIBUTORS

Olga Aksyutina is a senior research fellow at the Center for Civilizational and Regional Studies, Institute for African Studies of Russian Academy of Sciences. Her research interests include: contemporary grassroots protest movements, criminalization of protest, repression, migration, racism. She is also involved in various protest movements.

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Christian Garland BA Philosophy and Politics (UEA), MA Social and Political Thought (Sussex) is currently an independent writer and researcher. He has research interests that include Critical Theory—Adorno, Benjamin, and the original Frankfurt School—and the intersection between autonomist Marxism and class-struggle anarchism, on which he has published papers and essays, and which will be the basis for a co-authored book with Benjamin Franks, in the next year or so.

Ivan Greenberg is an independent scholar. He received his doctorate from the CUNY Graduate Center. He is the author of *The Dangers of Dissent: The FBI and Civil Liberties since 1965* (Lexington, 2010). His second book *Surveillance in America: Critical Analysis of the FBI, 1920 to the Present* (Lexington Books) is forthcoming in late 2012.

Marc James Léger is an artist, writer and educator living in Montreal. He has taught undergraduate courses at the University of Rochester, Lakehead University, the University of Lethbridge, the University of Ottawa and Université de Montréal. His essays in cultural theory have appeared in *Afterimage*, *Art Journal*, *C Magazine*, *Etc*, *FUSE*, *Inter*, *Parachute*, *Journal of Aesthetics and Protest*, *Journal of Canadian Studies*, *Canadian Journal of Film Studies*, *Third Text*, and *Creative Industries Journal*. He is editor of the collected writings and interviews of Bruce Barber, *Performance, [Performance] and Performers* (YYZBBOOKS, 2007) and of *Culture and Contestation in the New Century*, a series of essays on





radical cultural practice, creative industries, and neoliberal governmentality. He is author of *Brave New Avant-Garde: Essays on Contemporary Art and Politics*, published by Zero Books (2012). As an artist, he has exhibited work in Canada, the US, UK and on the World Wide Web.

Brian Martin is Professor of Social Sciences at the University of Wollongong, Australia. He is the author of 12 books and hundreds of articles on nonviolence, whistleblowing, scientific controversies, information issues, democracy and other topics. He is vice president of Whistleblowers Australia and runs a large website on suppression of dissent. His PhD is in theoretical physics from Sydney University. He has taught a wide range of subjects including communication studies, environmental issues, peace studies and the politics of technology. He has undertaken many community research projects with the group Schweik Action Wollongong.

Brendan McQuade is currently working on a PhD in the Sociology Department at Binghamton University (SUNY). He has contributed to Znet and *Counterpunch*.

Leanne Serbulo teaches University Studies at Portland State University, Portland, Oregon. Her research involves urban social movements and the criminalization of dissent in the US Pacific Northwest. She is an active organizer with the National Organization of Women in Portland.

Jeff Shantz teaches critical theory and community advocacy in the Department of Criminology at Kwantlen Polytechnic University in Vancouver, British Columbia, Canada. He has an extensive publishing record including the books *Active Anarchy: Political Practice in Contemporary Movements* (Lexington, 2011), *Constructive Anarchy: Building Infrastructures of Resistance* (Ashgate, 2010), and *Racism and Borders: Representation, Repression, Resistance* (Algora, 2010).

